

## What people said about Bloomsday 2017

### Survey Monkey Questionnaire

#### **About the play, *Getting up James Joyce's Nose*:**

"Wonderful interpretation of an exceptional drama with many highlights by a stellar cast and great director."

"Great humour and creativity. Wonderful production. Good location!!"

"The performances were great and very entertaining. The script was wonderfully vivid. The venue was also fantastic."

"The entire experience was brilliant. Plenty of laughs. Loved the music and singing."

"Great venue, very professional production, great acting, plenty of laughs and a bit to think about. Great music and singing!"

"Very good concept and script, very good casting and staging, and excellent performances."

"Fabulous production – the abridged text captured the spirit & exuberance of Joyce's novel and language."

"The production was very clever, while remaining true to Joyce's thoughts and words. This was an excellent show and a very fitting culmination to the Bloomsday celebrations."

"Inventive, engaging, superb performance."

"Very entertaining production."

"Terrific performance, brought out the complexity as well as the emotional drama of the novel."

"The script – very clever and funny. The actors – wonderful. Venue – fantastic. Production – sooo good. Front of House – helpful and friendly."

"A very entertaining show. Thoroughly enjoyable, well done!"

"I thought it was a great presentation. Everything you attempted came off brilliantly. The singing was a real feature and the actors were fantastic. I really enjoyed this year's production."

#### **About the seminar, *Sniffing Around Joyce's Dublin*:**

"Papers fascinating and complementary."

"Three interesting, well informed and erudite speakers. Gave a really interesting new perspective on the book."

"Lively talks inspire one to read more; stimulating. Audience was engaged. It was also fun. I really enjoyed it. Really well organized."

“Very interesting ... covered everything that was later done in the theatrical production.”

“It was a good introduction to the time James Joyce lived in and made the play more enjoyable.”

“Liked everything – great how they come up with new angles every time.”

“First speaker was excellent, entertaining and engaging. Second speaker was academic, articulate and well researched. Overall it gave great insight to the text on the theme of the evening.”

“Great presentations and celebration of Barry Jones, the inaugural patron.”

#### **About the Bloomsday Dinner:**

“Venue great, crowd interesting, and Barry Jones tops it off.”

“Tasty food, and well presented.”

“Liked the company and atmosphere. Great sense of fun. Lovely to have Barry Jones inaugurated as the first patron.”

“Nice venue, drinks, good value.”

“Liked B. O. Jones inauguration and associated fanfare.”

“Liked the company and BOJ's speech.”

#### **And overall:**

“Brilliant.”

“Well done!!”

“Keep it up!”

“Fabulous day with amazing energy. Thank you!!”

“Congratulations and thank you to the team!”

“Great! Thanks to all concerned.”

“Look forward to next year's!”

“The productions are always interesting!!”

“Looking forward to 2018.”

“Happy to be on the mailing list for next year's events.”

“Please keep up the good work – it's a joy to hear the lines spoken.”

“I just look forward to next year's Fund Raisers and Bloomsday!! Thank you all.”

Responses from Emails, Text Messages and Facebook:

Reports on Bloomday 2017 from various sources

18 June, by email. Di Silber

We thoroughly enjoyed ourselves on Friday evening in Collingwood.

Barry O'Jones' speech laid out his enthusiastic scholarly and polymath eccentricities in relation to Joyce and the novel, and he joined in the fun very happily – just the ticket for a Bloomsday patron.

The show looked terrific and rattled along well, providing many comic moments and several belly laughs – loved the Chloe/Munroe segment. Missed the smell at the end, tho – it probably floated over the front row. Liked the way Wayne gave the 'reactive' role partly to the Tatties, who were, as usual much appreciated by the audience. And I thought that the traditional Irish/Dublin songs proved to be an appropriate foil to the theme. Enjoyed hearing the *Kismet* song at the end.

20 June, email, HOS:

Congratulations on the Nose! We enjoyed the show so much and hope the rest of the season went just as well. Love that melonsmelonous perfume, too!

20 June, email by LB

Thanks for a fabulous Blooms Day!

Wonderful energy, enthusiasm and fun. Glad I was able to get there.

Oooh the nose knows! Thank you for a wonderful evening tonight you crazy cats. I enjoyed you all very much. Great show! So nice to see the Bloomsday family again.

Message, 20 June (GS)

Thank you for a very special BLOOMSDAY play. The ideas were really amazing, who for instance came up with Chloe? The T Tenors were lovely in their quirkiness. Christina seemed an authentic Molly, so much so that I missed out on some of her monologues to to her perfect Irish. And when I reached home and opened my Ulysses copy I found a book mark on Ch. II 'Mr Leopold B ate with relish the inner organs etc.' so I relished my reading.

FaceBOOK

Jennifer Bailey, 15 June: Saw the production last night, fabulous!, thank you Helen for organizing X

Actor Debra Low on 17 June by Messenger: What an honour to be involved with the "anointing" of Barry Jones as the first patron of Bloomsday in Melbourne. Never thought I'd run lines with a national treasure. An utterly charming man. Thanks ... for inviting me.

Kylie Bell, on FB 18 June: Congratulations Bloomsdayers!! What a feast for the senses - especially olfactory - the show was last night!!

LG, Messenger, 16 June: I really enjoyed the show. You should both be very proud well done. Dawson's face. I also thought Gome was a mix of the mad hatter, Amelia Earhart and Adolf Hitler

Lucy Kelly, FB : My dear - re. "Getting Up James Joyce's Nose - making scents of Ulysses", you are indeed the master! Restrained and intelligent direction, highly imaginative stagecraft, and the actors were super pros- dedication plus, under your guidance. Lighting was probably Stel's finest, ever. Such entertainment, fantastic. Seamless transitions and the musical interludes were delightful punctuations. A whimsical stream of olfactory lyricism. Bravo my darl xxx

'Lucy Goose', FB, 17 June, Well done [Christina Costigan](#) and team 😊😊 Amazing show. Christina's legs upstaged everyone, including Christina

Raymond Low, 18 June, Amazing show with fantastic performances! Well done

Niki Na Meadhra, 18 June, You were amazing, [Christina Costigan](#)! What you did on that hoop and dangling from it - not easy and in character and full of things to say....brilliant. Great performance all round!

Bridgette Burton, 15 June, Watched the wonderful [Christina Costigan](#), [Steven Dawson](#), [Steve Gome](#), [Silas Aiton](#) and [Matthew Dorning](#) be their smelly best last night. Terrific cast taking an olfactory stroll through Joyce's world.